Gemma Shrimpton

Graphic Design and Illustration Portfolio

About Me Gemma Shrimpton

I am an enthusiastic graduate of Loughborough University. Studying Fine Art has evolved my practice and artistic vision.

Focusing on digital mediums and graphic design, I am proficient in Adobe Suite; using Photoshop, InDesign, Illustrator and Animate. I strive to create pixel-perfect images with every design brief.



Education

2018 - Present	Loughborough University, BA (Hons) Fine Art
	Second Year Result: 2:1
2016 - 2018	Comberton Village Sixth Form
	A Levels: Art and Design (A*), Psychology (B), English Literature (B)
2011 - 2016	2011 - 2016
	12 GCSEs (Grades A-C) including Mathematics and English

Personal Skills

- Teamwork
- Creative Direction
- Visual Communication
- Caring
- Enthusiastic

- Conscientious
- Diligent
- Determined
- Time Management
- Energetic



















HeadsUp

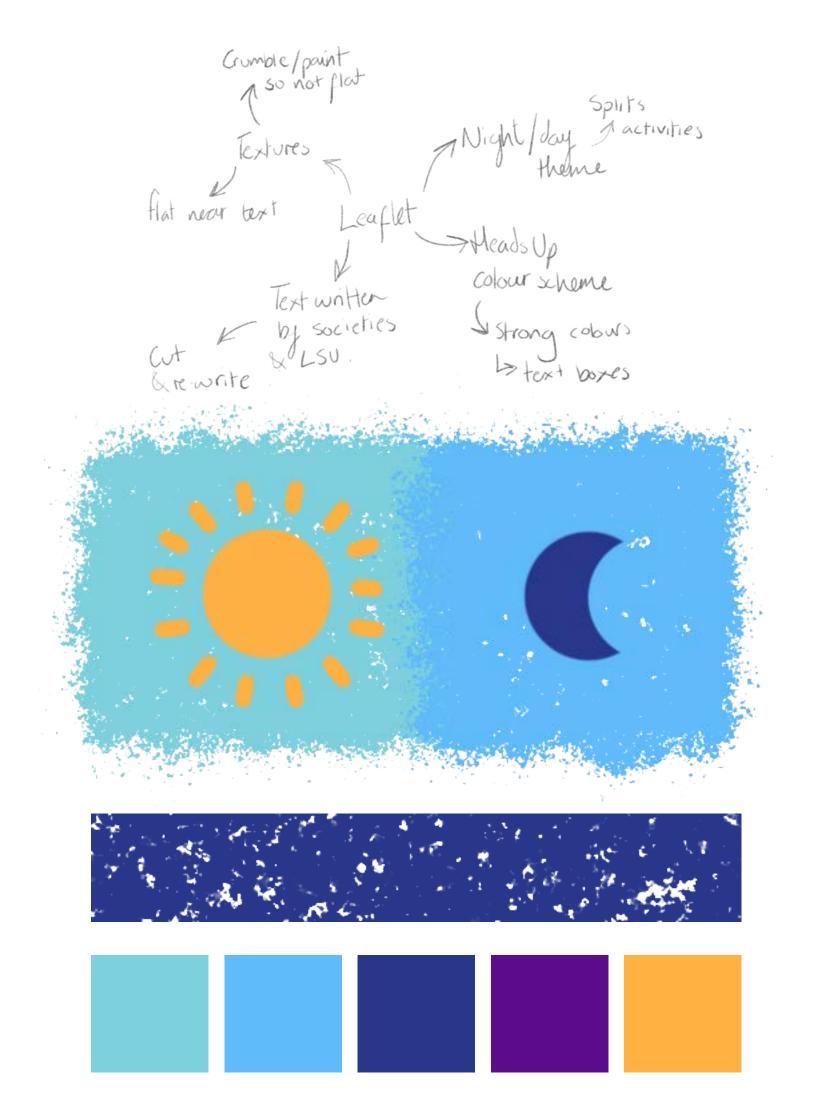
Overview:

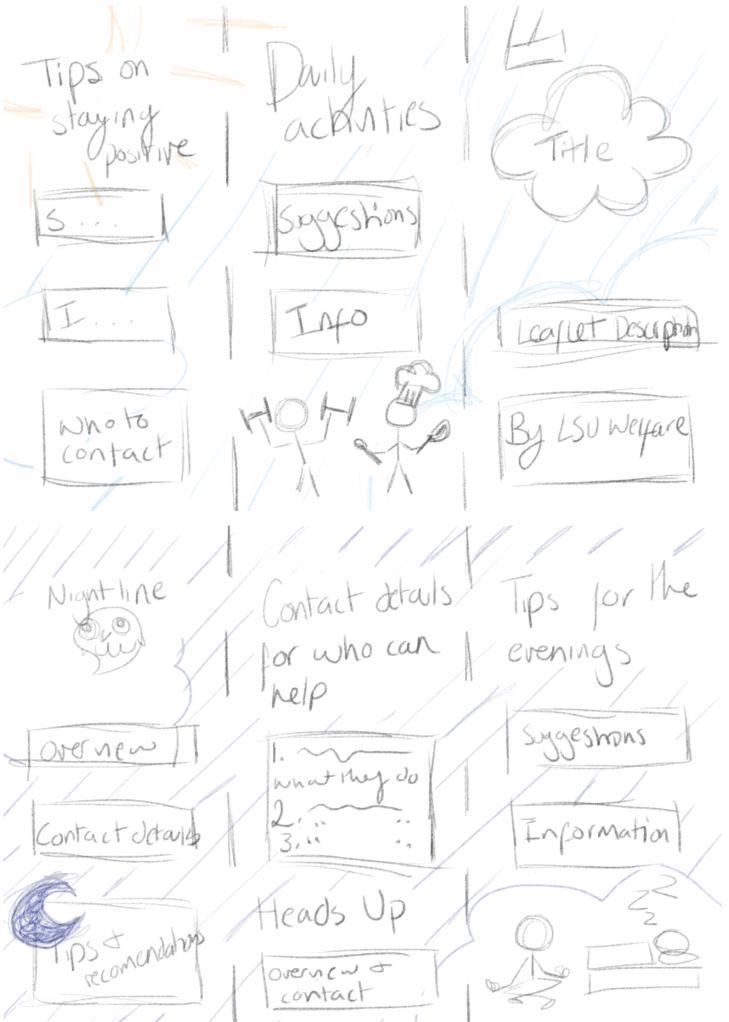
Due to COVID-19, well-being societies and the LSU Welfare and Diversity team at Loughborough University wanted to spread awareness surrounding mental health.

Brief:

To create a Z fold leaflet with healthcare tips and resources.

> Time Scale: 12 Oct 2020 - 26 Oct 2020.





Trigger Those **Endorphines**

Physical activity

Below are some tips and resources on how to stay physically active while staying at home or keeping your distance.

Why should I stay active? It will help you to de-stress, build a daily routine, and (once you got into the habit of doing it) even something to look forward to.

How can I stay active whilst in lockdown? You can start by reducing the time you are sitting. Taking breaks while working by standing up and walking around.

If you fancy pushing yourself harder, the University has some really good resources for sports during lockdown and self-isolation which are definitely worth having a look at: 1. https://www.lboro.ac.uk/sport/lockdown/ 2. https://www.lboro.ac.uk/sport/lockdown/

Daily Activities to **Boost Your Mood**

Keep Going!

If you are self-isolating, days can feel like weeks and one of the biggest questions is: how to keep occupied?

Here are some ideas

- Create a playlist with your favourite songs, - Unclutter your stuff (real and digital),
- Donate the things you don't need anymore,
- Go back to an old hobby or try something
- Learn a new language.
- It's the perfect time to learn a new language (and let's be honest, we all have this one language where we said: One day I'm gonna
- Read a new book..
- My personal book recommendation: The Millennium Trilogy from Stieg Larsson
- 1. The girl with the dragon tattoo, 2. The girl who played with fire,
- 3. The girl who kicked the hornets' nest.

Mental Health Lockdown

A leaflet full of tips for those

Brought to you by LSU Welfare and Diversity, HeadsUp and Nightline.

Wind Down at

Sun-Down

nightline

Nightline is a confidential, anonymous listening line run by students for students. They are open 4 nights a week Monday, Tuesday. Wednesday and Friday 8pm-8am on phone line (01509 227650) and on their instant messenger service, which can be found on all of their social channels and on our website. They are always there to listen, however big or small the problem may be or if you are just feeling lonely and want a chat about the football, films, music or anything. They are aware of the additional strain that is being placed on students by the pandemic and are committed to being here is as greater



capacity as is physically possible.

Platforms That Can Help



Loughborough HeadsUp is a student-run association focusing on promoting positive mental health and wellbeing across campus, through social media campaigns and events.

Useful Links:

For those who struggle with alcohol addiction or feel like they're drinking too much https://www.alcoholics-anonymous.org.uk

For those who struggle with using or feel like they're using too much https://ukna.org

The above links are completely non judgemental resources and there are usually support meetings in every local area.

Make Meal Plans Instead of Dinner Plans

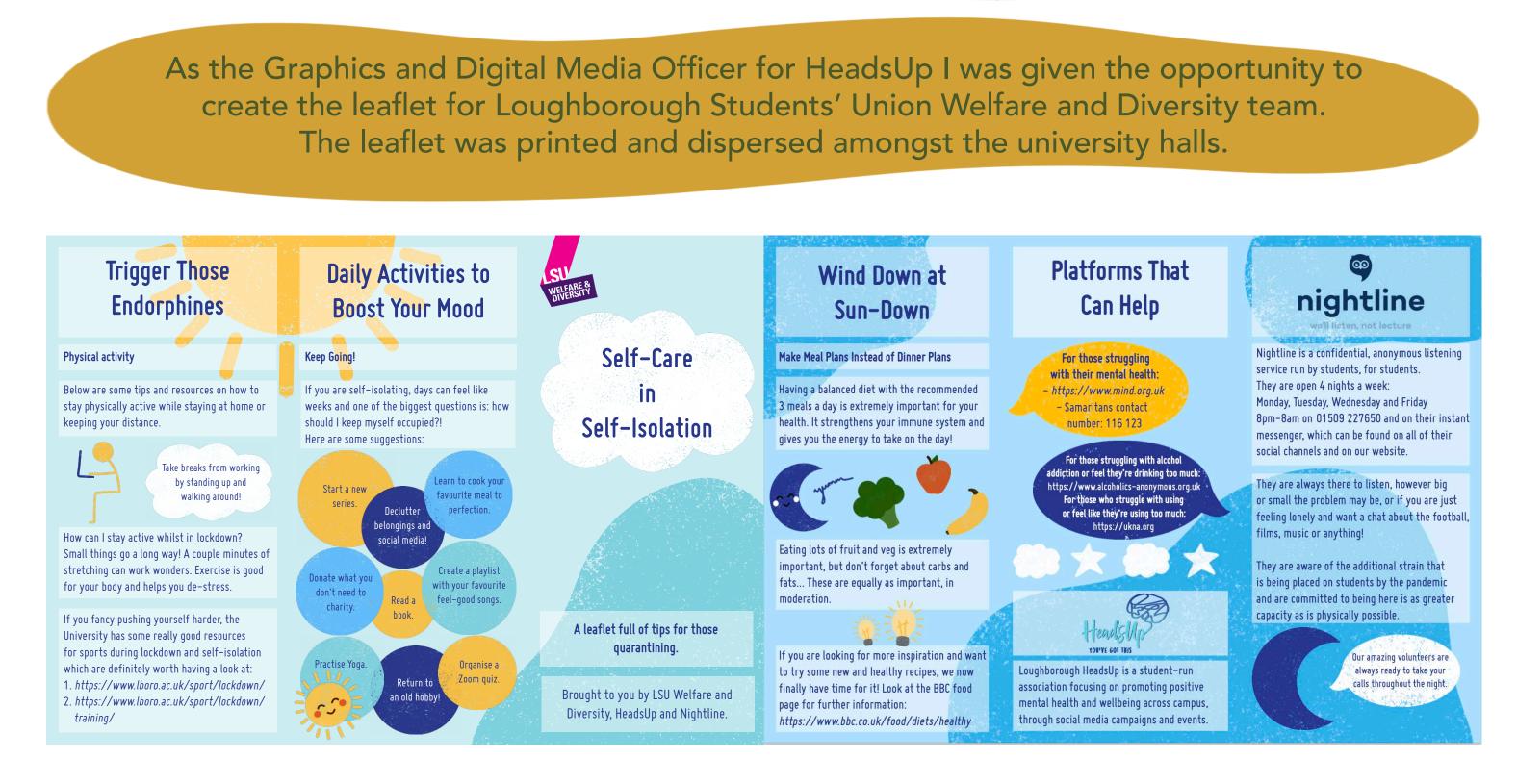
Having a balanced diet with the recommended 3 meals a day is extremely important for your health as it strengthens the immune system and gives you the energy you need to have an active and productive day.

How varied your meals are is also very important to give your body all the different nutrients it need to keep your immune system strong. Eating a lot of fruit and veg, maybe changing your spaghetti for wholemeal pasta will increase the notorious value of your meals This being said I just want to mention that it is okay (even recommended) to eat carbs and fats, in moderation.

If you want some more inspiration and want to try some new and healthy recipes now we finally have the time for it, have a look at the BBC food page:

https://www.bbc.co.uk/food/diets/healthy

Final Design

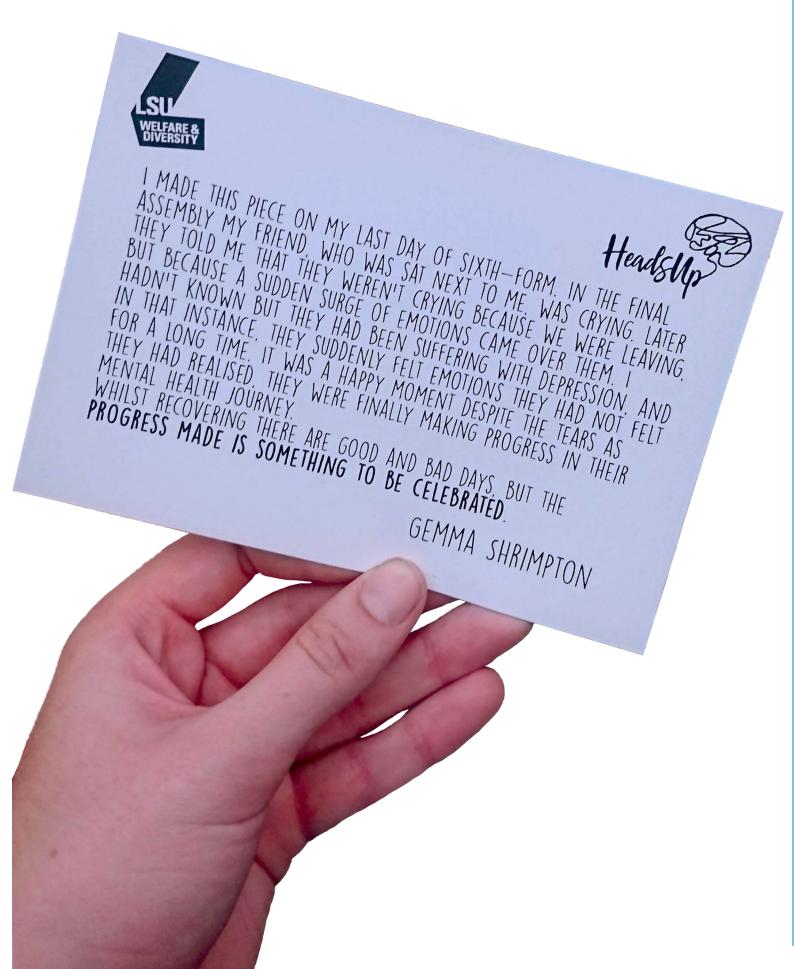






HeadsUp Postcard

'Rain Boy'
Winning postcard for Loughborough
University's 'Mental Health Day Post
Card Competition' 2020.



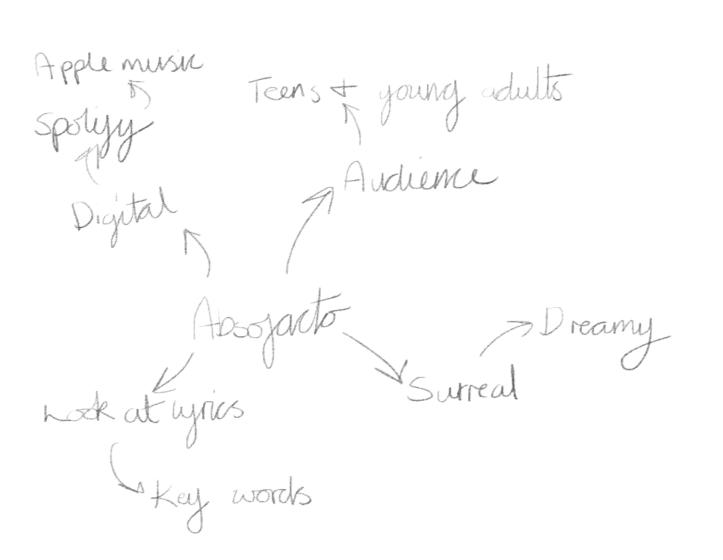


Absofacto

Overview: This is a personal project where I re-designed an album art cover in a limited amount of time.

Brief: Re-design musician Absofacto's album cover for 'Thousand Peaces'.

> Time Scale: Three Hours





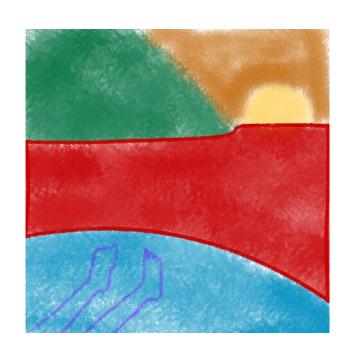




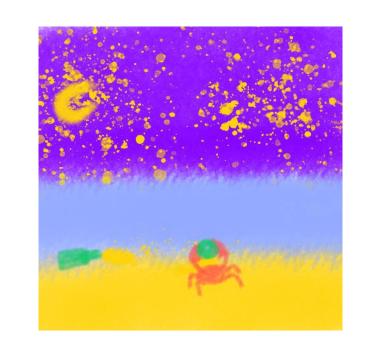








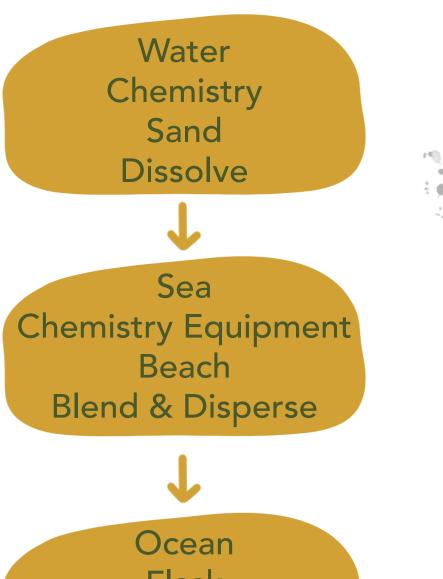






I just wanted you to watch me dissolve Slowly In a pool full of your love But I don't even know how the chemistry works When you're poolside Kicking in the dirt Kicking in the sand And stirring up trouble

Lyrics from Absofacto's song 'Dissolve' within the album 'Thousand Peaces'









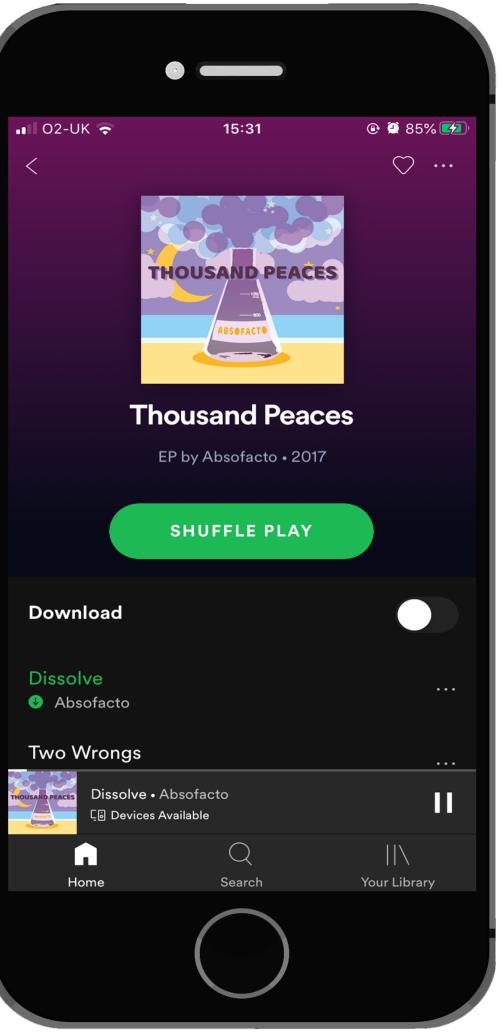
ABSOFACTO
ABSOFACTO
ABSOFACTO
ABSOFACTO

THOUSAND PEACES

The art piece is inspired by animations such as Steven Universe.

The simplified shapes and colours create a dream-like quality, similarly to Absofacto's lyrics.





3 Disney Pixar



Overview

Disney Pixar collaborated with Adobe to produce the 'Adobe Art and Soul Competition' 2020.

Brief:

Create an album cover for the film 'Soul'.

The artwork must answer the question 'What makes you, you?'.

Rules:

The participant must use at least one stock image provided.

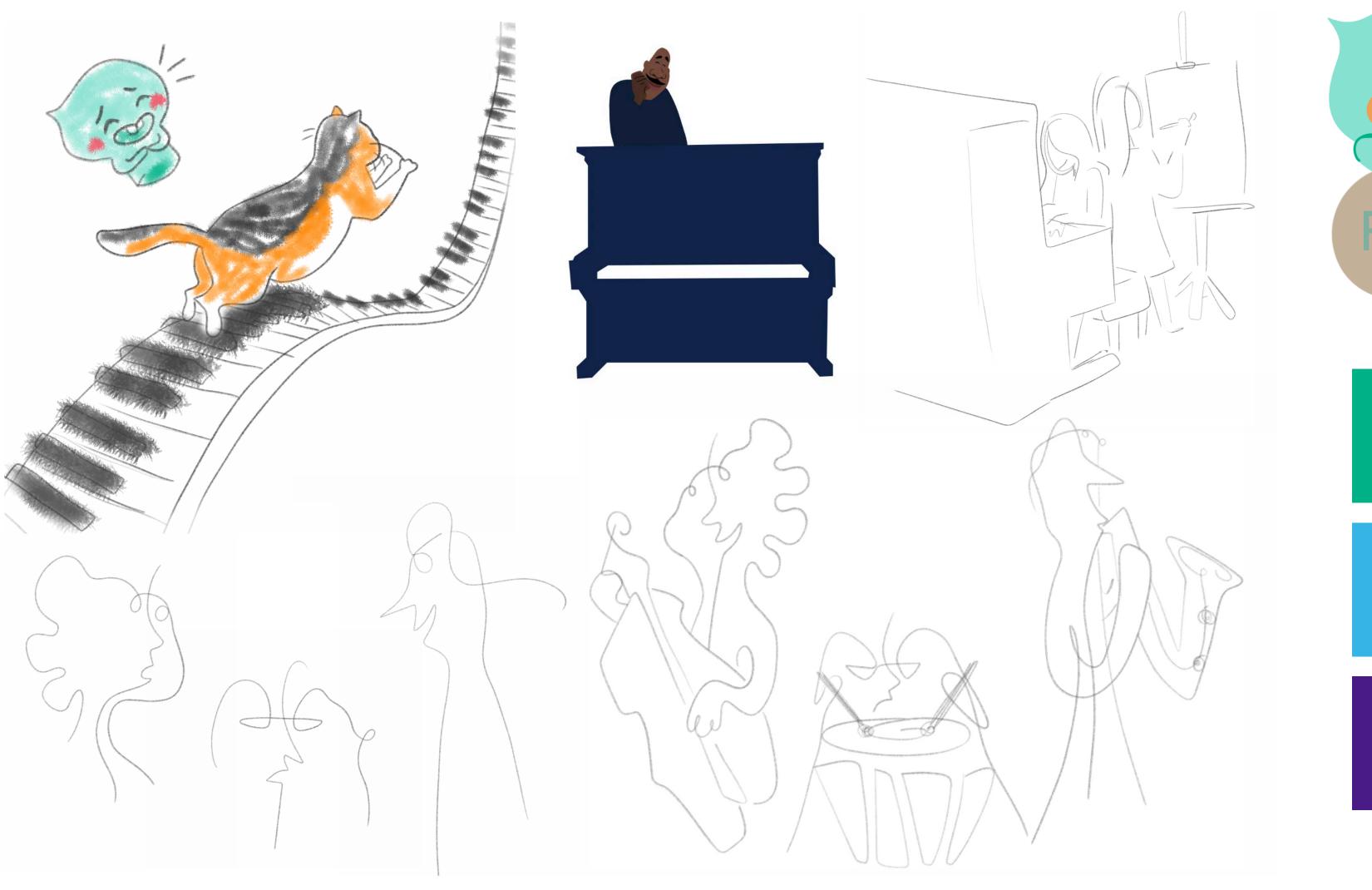
Time Scale 5 Hours.



















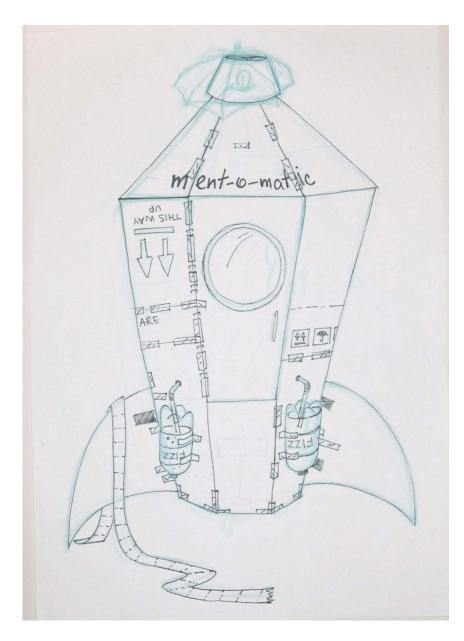
Dear Grandma

'Dear Grandma'
was a collaborative
project to make an
children's illustration book
2017-2018.

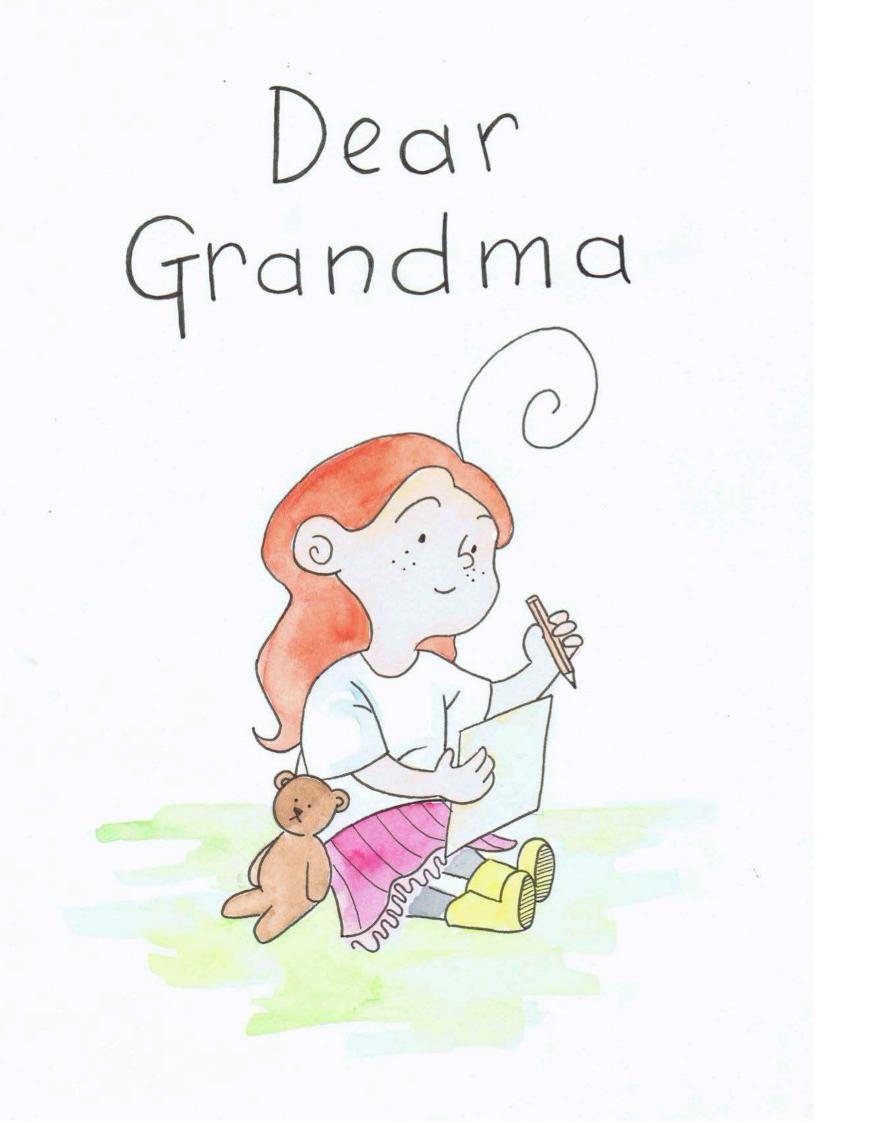
Amy Selby, Rebecca
Wilkinson, Sarah
Hannaford, Erica Tang,
Tom Frost and myself
worked diligently and
effectively together.

The book presents a young girl, called Sammy, who writes a letter to her late grandma.











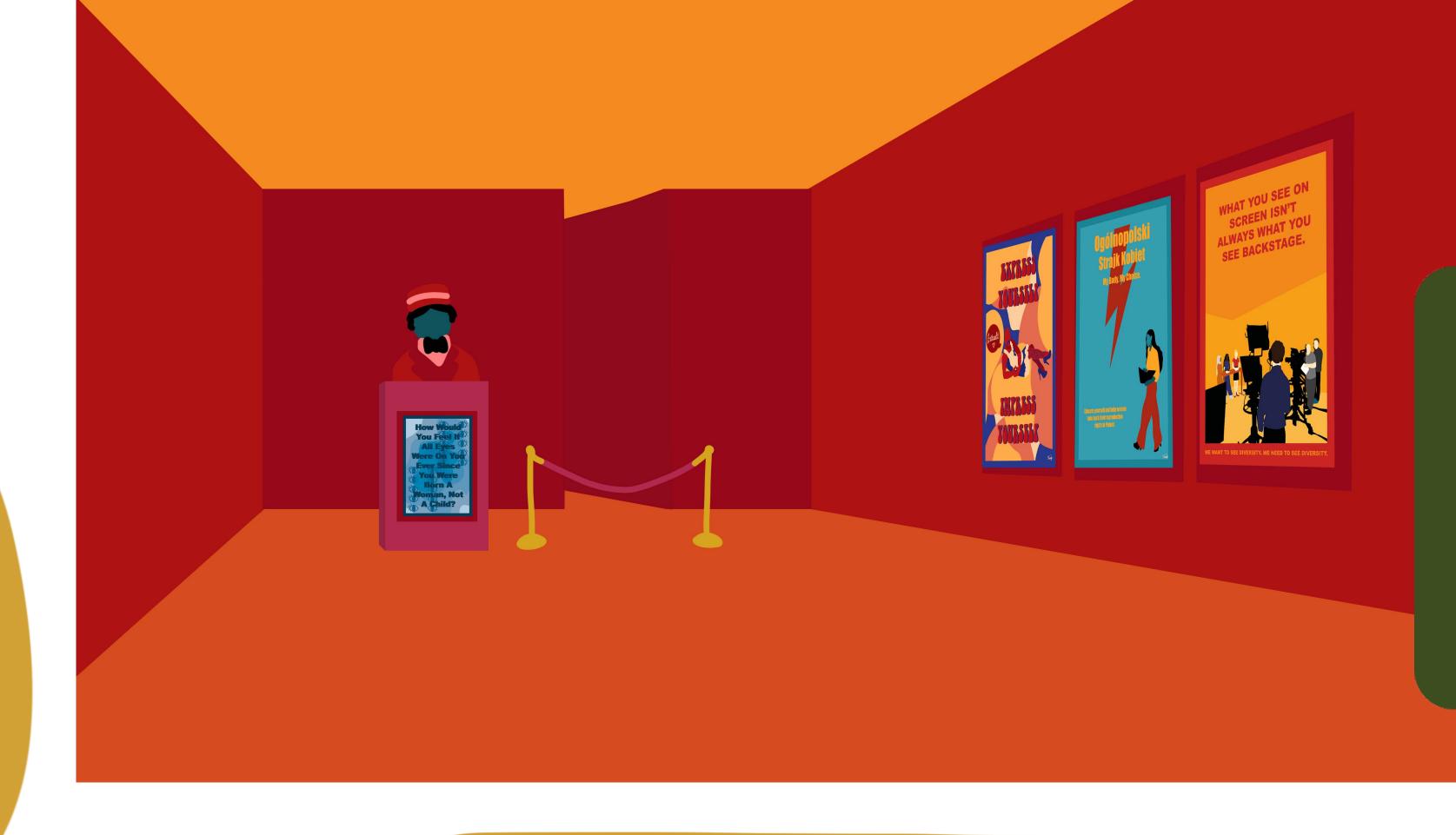


Overview: The project aimed for students to create posters about a topic they are passionate about. The winners work was presented around the Loughborough University campus.

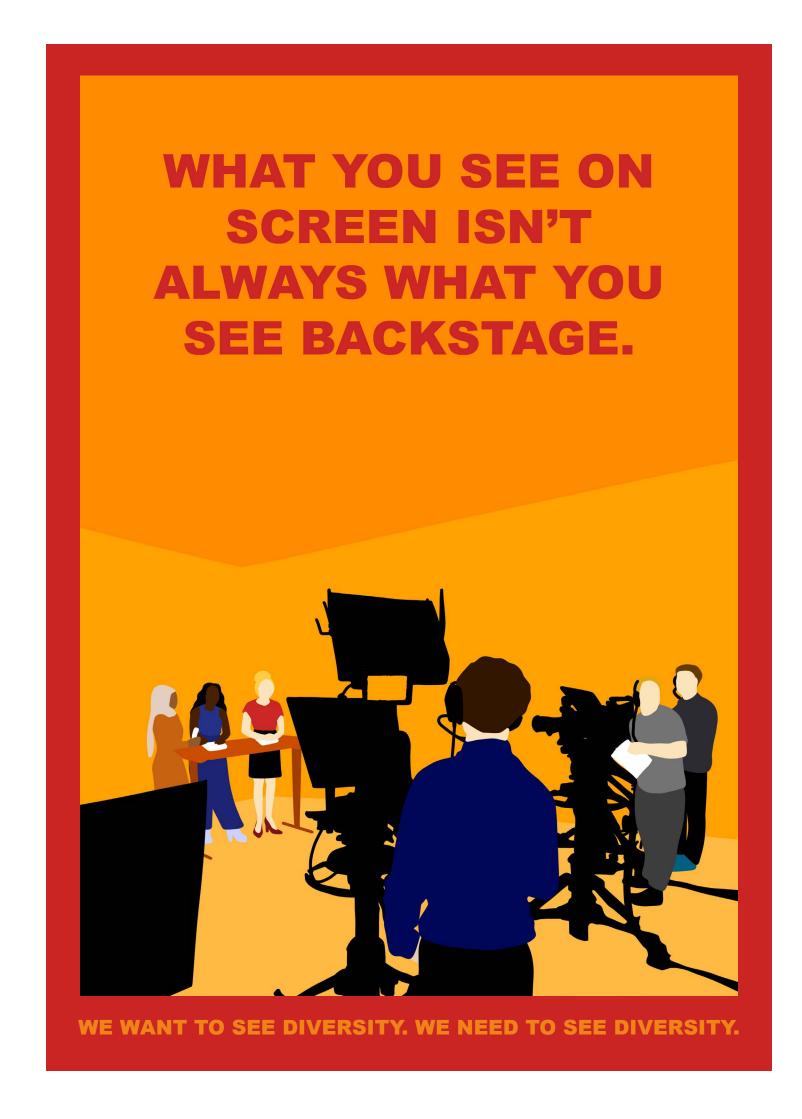
Brief: Create a poster that conveys a topic which provokes positive change and acceptance.

Rules: The posters created can be used within university work and cannot be offensive.

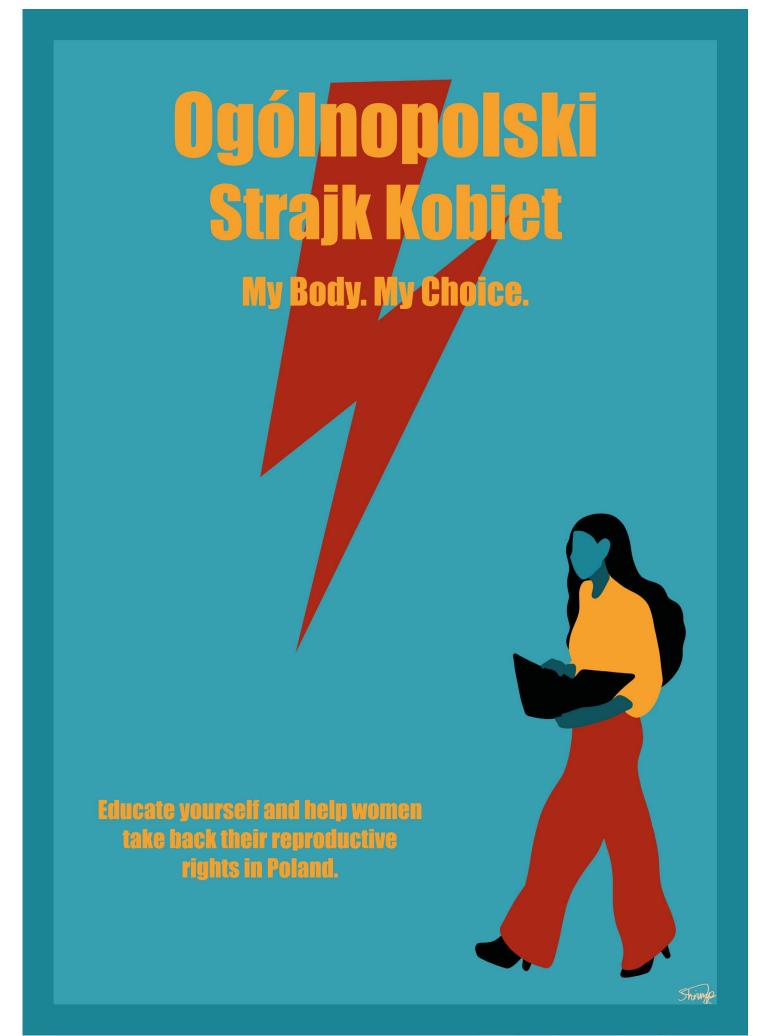
Time Scale: 2 Hours Per Poster

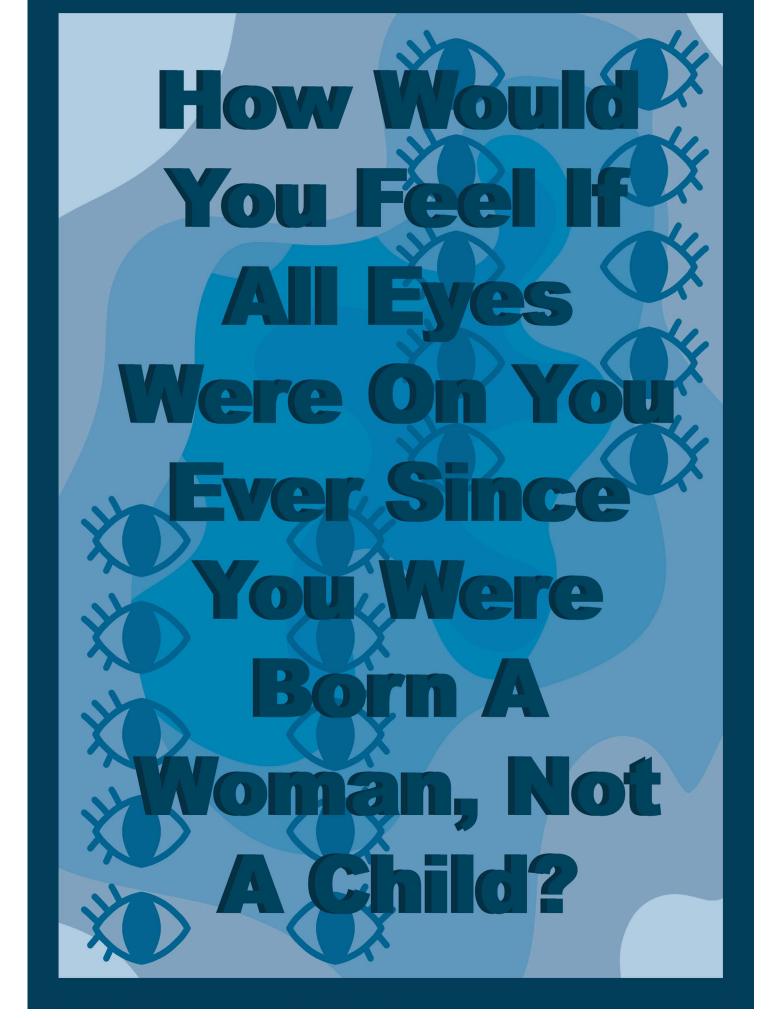


Mock up of how I imagined my work to look in a public space.









Clothing Design





Leading on from the poster project, I was inspired to create a clothing design that symbolised acceptance, kindness and togetherness.











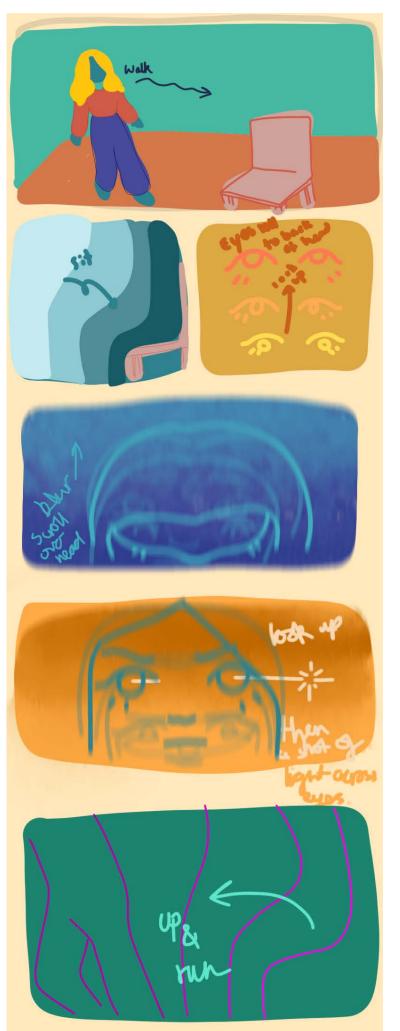
Animation

Overview:

The animation was a part of a
University project. The video
highlights the being as "other" in a
female form. The being is separate
from Earth and imagines two
alternate worlds in a split ending: one
where women are uplifted and the

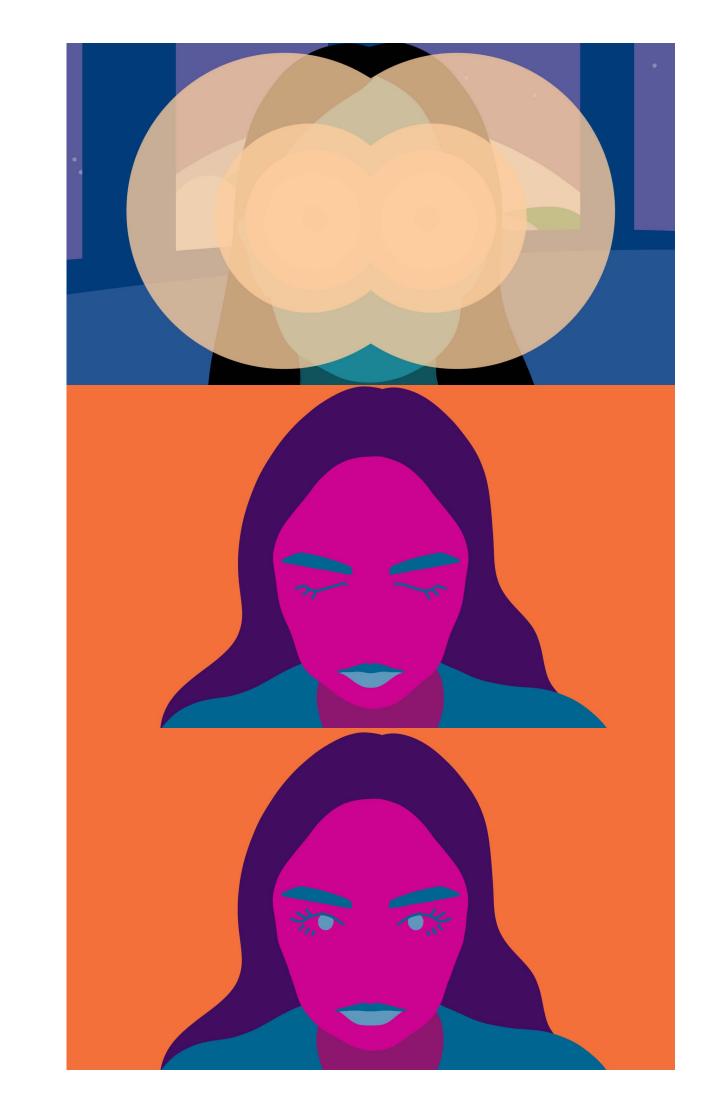
A clip from the video can be accessed on Vimeo via the link: https://vimeo.com/499273900

other where women degraded.









Article

I wrote an article for 'The Limit' magazine.

The article comprises of six stereotypes of art students that you can find at Loughborough University.

The light-hearted and comical article is mixed with illustrations of the artists, drawn by myself.



STUDENT FEATURES

28 October 2020 | 6 mins

Artist stereotypes: which one are you?

Written and illustrated by Gemma Shrimpton Stereotypes... Some may say that we all fit into one or another, others would argue that...



By LU Arts

The article can be accessed via this link: https://blog.lboro.ac.uk/limit/2020/10/28/artist-stereotypes-which-one-are-you/



'The messy artist'



'The mum of the course'



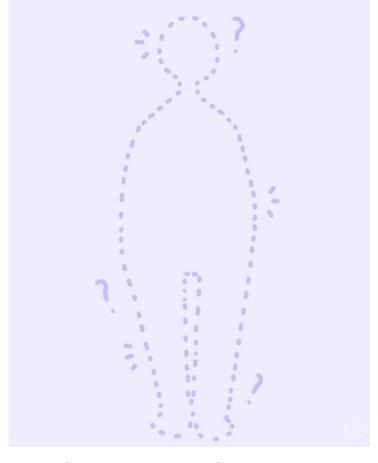
'The hermit'



'The cottage core artist'



'The AU artist'



'The artist who never shows up'

Thank You

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